

The project « Targeting History and Memory » was funded with the support of the European Union under the Programme "Europe for Citizens" in Strand 1 – European Remembrance

Participation: The project involved **871** citizens, from Bosnia-Herzegovina, Croatia, Kosovo, Macedonia, Montenegro, the Netherlands, Serbia, United Kingdom and United States of America.

13 events have been carried out within this project:

Event 1:

The presentation of the narrative on the destruction of cultural heritage, Sarajevo.

Participation: The event involved 53 citizens, including 50 participants from the city of Sarajevo (**Bosnia and Herzegovina**), 2 participants from the city of Pula (**Croatia**) and 1 from the city of Zagreb (**Croatia**).

Location / Dates: The event took place at the Historical Museum of Bosnia-Herzegovina (**Sarajevo, Bosnia and Herzegovina**), on 14/11/2016.

Short description: The aim of the event was to acquaint the public with how crimes against cultural, historical, and religious heritage committed during the wars in the 90s in Croatia, Bosnia and Herzegovina, and Kosovo were investigated, reconstructed, and processed at the ICTY in The Hague. The key speakers included Mirko Klarin, the director of SENSE - Centre for Transitional Justice, Elma Hašimbegović, the director of the museum, Goran Simić, a poet from Sarajevo, Dino Mustafić, a theatre director, and Amra Hadžimuhamedović, the former president of the Commission to Preserve National Monuments.

Event 2:

The presentation of the narrative on the destruction of cultural heritage, Zagreb.

Participation: The event involved 80 citizens, including 70 participants from the city of Zagreb (**Croatia**), 3 participants from the city of Pula (**Croatia**), 2 participants from the city of Šibenik (**Croatia**), 2 participants from the city of Zadar (**Croatia**), 1 participant from the city of Split (**Croatia**).

Location / Dates: The event took place at the Mimara Museum (**Zagreb, Croatia**), on 16/11/2016.

Short description: The aim of the event was to acquaint the public with how crimes against cultural, historical, and religious heritage committed during the wars in the 90s in Croatia, Bosnia and Herzegovina, and Kosovo were investigated, reconstructed, and processed at the ICTY in The Hague. The key speakers included Mirko Klarin, the director of SENSE - Centre for Transitional Justice, Sandra Uskoković, an art historian from the University of Dubrovnik, Vesna Teršelič, the director of *Documenta* - Centre for Dealing with the Past, Drago Pilsel, a journalist and theologian, and Katarina Luketić, a literary critic.

Event 3:

The presentation of the narrative on the destruction of cultural heritage, Belgrade.

Participation: The event involved 50 citizens, including 46 participants from the city of Belgrade (**Serbia**), 2 participants from the city of Zagreb (**Croatia**), 2 participants from the city of Pula (**Croatia**)

Location / Dates: The event took place at the Parobrod Cultural Centre (**Belgrade, Serbia**), on 29/11/2016.

Short description: The aim of the event was to acquaint the public with how crimes against cultural, historical, and religious heritage committed during the wars in the 90s in Croatia, Bosnia and Herzegovina, and Kosovo were investigated, reconstructed, and processed at the ICTY in The Hague. The key speakers included Mirko Klarin, the director of SENSE - Centre for Transitional Justice, Mija David, an architect from the University of Novi Sad, Bratislav Dimitrijević, a historian from the University of Belgrade, Nataša Govedarica, a dramaturge, and Nemanja Stjepanović from the Humanitarian Law Centre, Belgrade.

Event 4:

The presentation of the narrative on the destruction of cultural heritage, Podgorica.

Participation: The event involved 15 citizens, including 13 participants from the city of Podgorica (**Montenegro**), 1 participant from the city of Zagreb (**Croatia**), 1 participant from the city of Pula (**Croatia**).

Location / Dates: The event took place at the Centre for Civic Education (**Podgorica, Montenegro**) on 01/12/2016.

Short description: The aim of the event was to acquaint the public with how crimes against cultural, historical, and religious heritage committed during the wars in the 90s in Croatia, Bosnia and Herzegovina, and Kosovo were investigated, reconstructed, and processed at the ICTY in The Hague. This took place on the occasion of the anniversary on the attack on the Old Town of Dubrovnik, which took place on December 1, 1991. The key speakers included Mina Vidaković, the deputy director of SENSE - Centre for Transitional Justice, Daliborka Uljarević, the executive director of the Centre for Civic Education, Miloš Vukanović, the curator of the National Museum of Montenegro, and Eugen Jakovčić, the media coordinator of *Documenta* - Centre for Dealing with the Past.

Event 5:

The presentation of the narrative on the destruction of cultural heritage, Visoki Dečani and Prishtina.

Participation: The event involved 21 citizens, including 15 participants from the city of Prishtina (**Kosovo**), 3 participants from the city of Belgrade (**Serbia**), 1 participant from the city of The Hague (**The Netherlands**), 2 participants from the city of Zagreb (**Croatia**).

Location / Dates: The events took place at the Visoki Dečani Monastery and Grand Hotel (**Visoki Dečani and Prishtina, Kosovo**) from 18/12/2016 to 19/12/2016.

Short description: The aim of the event was to acquaint the public with how crimes against cultural, historical, and religious heritage committed during the wars in the 90s in Croatia, Bosnia and Herzegovina, and Kosovo were investigated, reconstructed, and processed at the ICTY in The Hague. In Visoki Dečani, the key speakers included the Hegumen of the Visoki Dečani Monastery, father Sava Janjić and Eugen Jakovčić, the media coordinator of *Documenta* - Centre for Dealing with the Past. In Prishtina, the key speakers were Tanja Matić, the member of the authorial team of the interactive narrative *Targeting History and Memory*, Gjejlane Hoxha, the former president of the Council for Cultural Heritage, and Eugen Jakovčić, the media coordinator of *Documenta* - Centre for Dealing with the Past.

Event 6:

The exhibition “Targeting Monuments – Targeting History and Memory”, round table discussion, screening of Documentary film “Damnatio Memoriae”, Zagreb.

Participation: The event involved 100 citizens, including 90 participants from the city of Zagreb (**Croatia**), 3 participants from the city of Pula (**Croatia**), 4 participants from the city of Belgrade (**Serbia**), 2 participants from the city of Sarajevo (**Bosnia and Herzegovina**), 1 participant from the city of The Hague (**The Netherlands**).

Location / Dates: The event took place at the Glyptothek of the Croatian Academy of Sciences and Arts (**Zagreb, Croatia**) from 19/04/2017 to 04/05/2017.

Short description: The aim of the event was to inform the public about destroyed cultural heritage and trust building initiatives. Participating artists, students, historians, art historians, and photographers engaged in dialogue about dealing with the difficult legacy of destroyed cultural heritage. The question of processing crimes against the destroyed cultural heritage during the war was put back into spotlight via media coverage. The exhibition opening began with a round table. The participants were art historians Snješka Knežević and Zvonko Maković, Vesna Teršelič from *Documenta*, Mirko Klarin from SENSE - Centre for Transitional Justice, and lawyer/museologist Marko Sjekavica. It was moderated by Eugen Jakovčić from *Documenta*. At the closing event, Bogdan Žižić's documentary film “Damnatio Memoriae,” which shows the destruction of historical and cultural monuments in Croatia during the 90s, was screened. The screening was attended by Art History and History Students, experts in the field of cultural heritage protection, and representatives of the Ministry of Culture from the Protection of Cultural Heritage Directorate. Film directors also attended the event, among them was Rajko Grlić, a notable Croatian producer.

Event 7:

The exhibition “Targeting Monuments – Targeting History and Memory”, a seminar for history educators, Belgrade.

Participation: The event involved 50 citizens, including 40 participants from the city of Belgrade (**Croatia**), 9 participants from the city of Zagreb (**Croatia**), 1 participant from the city of Pula (**Croatia**).

Location / Dates: The event took place at the Centre for Cultural Decontamination (**Belgrade, Serbia**) from 21/05/2017 to 12/06/2017.

Short description: The aim of the exhibition was to inform the public about destroyed cultural heritage and trust building initiatives. Participating artists, students, historians, art historians, and photographers engaged in dialogue about dealing with the difficult legacy of destroyed cultural heritage. The question of processing crimes against cultural heritage destroyed during the war was put back into spotlight via media coverage. The exhibition was an opportunity for the Serbian public to see the way in which cultural heritage was destroyed in Croatia, Bosnia and Herzegovina, and Kosovo during the war in the 90s. The expert on cultural affairs Milena Dragičević Šešić, historian Olga Manojlović Pintar and the co-author of the narrative Mina Vidaković spoke about the importance of the preservation and protection of historical, cultural, and religious heritage and the importance of cultivating memory. The discussion was moderated by Jelena Krstić from the Humanitarian Law Centre. During the exhibition period, in

cooperation with EUROCLIO, the European Association of History Educators, a seminar for Serbian history educators was organised.

Event 8:

The exhibition “Targeting Monuments – Targeting History and Memory”, Sarajevo.

Participation: The event involved 100 citizens, including 50 participants from the city of Sarajevo (**Bosnia and Herzegovina**), 1 participant from the city of Bihać (**Bosnia and Herzegovina**), 2 participants from the city of Tuzla (**Bosnia and Herzegovina**), 20 participants from the city of Zagreb (**Croatia**), 3 participants from the city of Pula (**Croatia**), 3 participants from the city of Slavonski Brod (**Croatia**), 1 participant from the city of Osijek (**Croatia**), 10 from the city of The Hague (**The Netherlands**), 10 from the city of Belgrade (**Serbia**).

Location / Dates: The event took place at the Historical Museum of Bosnia and Herzegovina (**Sarajevo, Bosnia and Herzegovina**) from 23/06/2017 to 31/08/2017.

Short description: The aim of the exhibition was to raise awareness of the fact that during the war in the former Yugoslavia, the cultural heritage in Bosnia and Herzegovina was destroyed the most. Many of these monuments have been restored, but reconciliation is still fragile, which is what the exhibition aimed to encourage. Apart from informing the public about destroyed cultural heritage, another aim was to let them know about trust building initiatives. The President of the International Criminal Tribunal for the Former Yugoslavia (ICTY), Judge Carmel Agius, opened the exhibition. Other key speakers include Elma Hašimbegović, the museum director, Mirko Klarin, director of SENSE - Centre for Transitional Justices, and Branka Benčić, the exhibition curator.

Event 9:

Two-day workshop for history teachers from the region (Croatia, Bosnia and Herzegovina, Serbia), Sarajevo.

Participation: The event involved 30 citizens, including 3 participants from the city of Zagreb (**Croatia**), 3 participants from the city of Pula (**Croatia**), 2 participants from the city of Osijek (**Croatia**), 1 participant from the city of Rijeka (**Croatia**), 1 participant from the city of Vukovar (**Croatia**), 4 participants from the city of Sarajevo (**Bosnia and Herzegovina**), 2 participants from the city of Bihać (**Bosnia and Herzegovina**), 2 participants from the city of Tuzla (**Bosnia and Herzegovina**), 2 participants from the city of Vitez (**Bosnia and Herzegovina**), 6 participants from the city of Belgrade (**Serbia**), 2 participants from the city of Pančevo (**Serbia**), 1 participant from the city of Kragujevac (**Serbia**), participants from the city of 1 Niš (**Serbia**).

Location / Dates: The event took place at the Historical Museum of Bosnia and Herzegovina (**Sarajevo, Bosnia and Herzegovina**) from 24/06/2017 to 25/06/2017.

Short description: The aim of those educational activities was to help and motivate history teachers to find suitable methods of teaching about the importance of cultural and religious heritage and about the destruction of cultural heritage as an attack on people and their fundamental rights. The workshop was organised for the participating history teachers in cooperation with The European Association of History Educators (EUROCLIO). It was conducted by the Croatian historian Goran Đurđević.

Event 10:

Study trip for history educators, Sarajevo, Mostar, Dubrovnik.

Participation: The event involved 50 citizens, including 12 participants from the city of Zagreb (**Croatia**), 3 participants from the city of Pula (**Croatia**), 2 participants from the city of Osijek (**Croatia**), 1 participant from the city of Rijeka (**Croatia**), 1 participant from the city of Vukovar (**Croatia**), 10 participants from the city of Sarajevo (**Bosnia and Herzegovina**), 2 participants from the city of Bihać (**Bosnia and Herzegovina**), 2 participants from the city of Tuzla (**Bosnia and Herzegovina**), 2 participants from the city of Vitez (**Bosnia and Herzegovina**), 11 participants from the city of Belgrade (**Serbia**), 2 participants from the city of Pančevo (**Serbia**), 1 participant from the city of Kragujevac (**Serbia**), participants from the city of 1 Niš (**Serbia**).

Location / Dates: The event took place in **Sarajevo and Mostar, Bosnia and Herzegovina and Dubrovnik, Croatia** from 25/06/2017 to 27/06/2017.

Short description: The project was carried out through a number of activities based on different methodological approaches and corresponding methods. It was conducted both as a documentary project, judiciary, and educational project, and as a strong artistic collaboration with these being in productive and overlapping relation, providing each other with information and translating it into other fields of work. All these events were public, and included both the documentary approach as well as a form of education and study visit. The participants of the study trip visited numerous sites of destruction that took place in the 1990s. Their guides were Amra Ćusto in Sarajevo, Amer Bahtijar

and Lejla Gačanica in Mostar, and Marko Sjekavica in Dubrovnik. A debate on the cultural heritage destroyed in Dubrovnik during the war was organised at the *War Photo Limited gallery*. The participants included the journalist Drago Pilsel, lawyer Marko Sjekavica and war photographer Wade Goddard.

Event 11:

The exhibition “Targeting Monuments – Targeting History and Memory” and the conference “The Destruction of Cultural Heritage, Post-war Reconstruction and Trust Building,” Pula.

Participation: The event involved 237 citizens, including 85 participants from the city of Pula (**Croatia**), 40 participants from the city of Zagreb (**Croatia**), 7 participants from the city of Rijeka (**Croatia**), 5 participants from the city of Split (**Croatia**), 5 participants from the city of Osijek (**Croatia**), 4 participants from the city of Rovinj (**Croatia**), 20 participants from the city of Belgrade (**Serbia**), 3 participants from the city of Novi Sad (**Serbia**), 20 participants from the city of Sarajevo (**Bosnia and Herzegovina**), 5 participants from the city of Banja Luka (**Bosnia and Herzegovina**), 10 participants from the city of The Hague (**The Netherlands**), 5 participants from the city of London (**United Kingdom**), 1 participant from the city of Boston (**United States of America**), 4 participants from the city of Podgorica (**Montenegro**), 5 participants from the city of Prishtina (**Kosovo**), 3 participants from the city of Skopje (**Macedonia**).

Location / Dates: The event took place at the SENSE Documentation Centre (**Pula, Croatia**) from 13/10/2017 to 15/10/2017.

Short description: The conference was an opportunity for the experts in the field to analyse the achievements about the importance of the role of cultural and religious heritage during the conflicts and the challenges in addressing the reconstruction of said heritage, post-war peace building and the problems of divided societies in South-East Europe. The conference raised awareness of the interconnection between cultural and historical heritage and the forming of national identity, and consequently a possible role of heritage in the protection of human rights. The key speakers include Serge Brammertz, the Chief Prosecutor for the ICTY, war crime prosecutors from Croatia, Serbia, and Bosnia and Herzegovina, human rights activists, and international experts on cultural heritage protection, who witnessed numerous trials at the ICTY about the scale of destruction of cultural heritage in wars during the 90s in Croatia, Bosnia and Herzegovina, and Kosovo. Among other speakers there were representatives of the municipality and county of Pula and Istria.

Event 12:

Seminar For Educators In Pula - on demand of history teachers another seminar was organized in premises of Sense Center for Transitional Justice in Pula an co-organised in co-operation with Croatian Association of teachers (HUNP)

Participation: The event involved 20 citizens, including 4 participants from the city of Zagreb (**Croatia**), 10 participants from the city of Pula (**Croatia**), 2 participants from the city of Osijek (**Croatia**), 1 participant from the city of Rijeka (**Croatia**), 1 participant from the city of Vukovar (**Croatia**), 2 participants from the city of Pazin (**Croatia**).

Location / Dates: The event took place at the Historical Museum of Bosnia and Herzegovina (**Sarajevo, Bosnia and Herzegovina**) from 01/12/2017 to 01/12/2017.

Short description: The aim of those educational activities was to help and motivate history teachers to find suitable methods of teaching about the importance of cultural and religious heritage and about the destruction of cultural heritage as an attack on people and their fundamental rights. The workshop was organised for the participating history teachers in cooperation with The European Association of History Educators (EUROCLIO). It was conducted by the history teachers Dea Marić, Igor Jovanović, Vedran Ristić and Nikica Torbica.

Event 13:

The exhibition “Targeting Monuments – Targeting History and Memory”, the screening of the film “The Monument”, the workshop “New Initiatives: Repairing Destroyed Cultural Heritage and Rebuilding Social Trust,” The Hague.

Participation: The event involved 100 citizens, including 90 participants from the city of The Hague (**The Netherlands**), 9 participants from the city of Zagreb (**Croatia**), 1 participant from the city of Pula (**Croatia**).

Location / Dates: The event took place at the Atrium of the City Hall, the Bertha von Suttner Centre, and Filmhuis Den Haag (**The Hague, The Netherlands**) from 04/04/2018 to 16/04/2018.

Short description: The European Year of Cultural Heritage 2018 was the perfect occasion, and city of The Hague as the centre of international courts was the perfect place to raise awareness of the importance of processing crimes against cultural heritage. With the partner organisation Europa Nostra, which is the central European organisation

for the organisation of all events related to the European Year of Cultural Heritage 2018, we managed to gather all the experts from all the institutions connected to the protection of cultural heritage and processing was crimes to emphasise the importance of protecting cultural heritage. Judge Carmel Agius, the last President of the ICTY, opened the exhibition. The key speakers included Sneška Quaedvlieg-Mihailović, Europa Nostra's Secretary General, Branka Benčić, the curator of the exhibition Targeting Monuments, and Mina Vidaković, the deputy director of SENSE – Centre for Transitional Justice. Other speakers included the representative of the city of The Hague, Geert Dijkstra, Senior International Adviser at The Hague Municipal Department of International Affairs. Alongside the exhibition, the workshop *New Initiatives: Repairing Destroyed Cultural Heritage and Rebuilding Social Trust* was organised at the Bertha von Suttner Centre in The Hague, in co-operation with *Bertha von Suttner Vredesinstituut*. The opening remarks were given by Vesna Teršelič and Eugen Jakovčić from *Documenta*, Jonathan Even-Zohar from EUROCLIO, and Marten van Harten from *Bertha von Suttner Vredesinstituut*. Another event organised alongside the exhibition was the screening of the poetic-documentary *Monument*, by the Croatian artist and film director Igor Grubić at *Filmhuis Den Haag*.